Pictures by Old Masters

On SATURDAY, MARCH 16, 1907

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CATALOGUE

OF

CHOICE

PICTURES BY OLD MASTERS

BEING PART OF THE FIRST PORTION OF

THE MASSEY-MAINWARING COLLECTION

(*Sold by Order of the Trustees*)

ALSO

PICTURES BY OLD MASTERS

THE PROPERTY OF

SIR W. J. FARRER

AND

PICTURES AND DRAWINGS

THE PROPERTY OF A LADY

And from numerous Private Collections and Different Sources

L, 65228

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 16, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 16, 1907,

AT ONE O'CLOCK PRECISELY.

The following are part of the First Portion of the MASSEY-MAINWARING COLLECTION.
(Sold by Order of the Trustees.)

PICTURES BY OLD MASTERS.

1 PORTRAIT OF AN AUSTRIAN GENERAL, in armour, with lace girdle and collar, holding a baton, and standing by a table on which is his plumed helmet; a battle in the background
On copper—8 *in.* by 5 *in.*
From the Magniac Collection, 1892

2 PORTRAIT OF CATHERINE OF ARAGON, Queen of Henry VIII. In rich dress and cap, with jewels
On panel—14½ *in.* by 10 *in.*
From the Magniac Collection, 1892

C. BEGA.

3 AN INTERIOR, with a peasant, his wife, and child; two figures in the background
On panel—16 *in.* by 14 *in.*
From the Collection of C. Scarisbrick, Esq., 1861

N. BERCHEM.

4 Two Peasant Women, one milking a cow which a herdsman holds, and the other milking a goat; on the right are some sheep and two cows lying down; a building among trees in the distance, and figure and animals approaching on the left

Signed

On panel—12 *in.* by 17½ *in.*

From the Collection of C. Scarisbrick, Esq., 1861

N. BERCHEM.

5 A Landscape, representing barren country, distinguished by an ancient pedestal standing on the right; the foreground is animated by three cows, two sheep, and a woman; the latter, wearing a red skirt and white apron, stands on the left winding flax on a bobbin, and a dog is behind her lapping at a pool

On panel—9½ *in.* by 12½ *in.*

From the Collection of Ralph Fletcher, Esq., of Gloucester

Described in Smith's "Catalogue Raisonné," No. 288

G. BERKHEYDEN.

6 A Canal Scene, with Figures and Boats

A canal, with numerous boats, occupies the foreground; on the right are a number of people gathered together under the trees at the water's edge; beyond them, houses of a street are seen through the trees, and a large and lofty building is seen on the left; the canal is spanned by a bridge in the middle distance; blue sky with clouds

On panel—11½ *in.* by 17½ *in.*

Exhibited at Burlington House, 1889

A. CANALETTO.

7 A VIEW OF THE CHURCH OF SS. GIOVANNI E PAOLO AND THE COLLEONE MONUMENT; a canal on the right, with gondolas; groups of figures in the foreground

$23\frac{1}{2}$ *in.* by $38\frac{1}{4}$ *in.*

From the Collection of C. Scarisbrick, Esq., 1861

B. CANALETTO.

8 A VIEW OF DRESDEN MARKET-PLACE. with cart and numerous market figures

36 *in.* by 48 *in.*

Engraved by the Artist

F. CLOUET.

9 PORTRAIT OF CLAUDE DE CLERMONT, SIEUR DE DAMPIERRE. in black doublet, trimmed with gold braid and silver buttons, and black cap

On panel—$7\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

F. CLOUET.

10 PORTRAIT OF THE COMTE DE LA MARQUE, in black jerkin with white sleeves, and flat black cap with gold points and black plume

On panel—7 *in.* by $5\frac{1}{2}$ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

SANCHEZ COELLO.

11 PORTRAIT OF PHILIP II. OF SPAIN, in rich dress and cap, wearing the Chain and Order of the Golden Fleece

On panel—10¼ *in.* by 8 *in.*

From the Magniac Collection, 1892

J. B. GREUZE.

12 HEAD OF A GIRL

A round-faced chubby girl, seen in nearly a front view, with auburn hair, and loose dress, clasping to her bosom a white pigeon

17¾ *in.* by 14¾ *in.*

Described in Smith's "Catalogue Raisonné," Supplement, No. 4

LUCAS DE HEERE.

13 PORTRAIT OF THE ARTIST, in black dress, hat and gloves, holding an oval medallion, painted with a skull and inscription; a harbour, with shipping in the distance

On panel—11¼ *in.* by 9¼ *in.*

From the Collection of Samuel Rogers, Esq.

From the Magniac Collection, 1892

HOLBEIN.

14 PORTRAIT OF THE DUKE OF NORFOLK, in black and brown dress, trimmed with white fur, and jewelled cap

On panel—6½ *in.* by 5½ *in.*

From the Magniac Collection, 1892

SCHOOL OF JANET.

15 PORTRAIT OF BLAISE DE MONLUC, Marshal of France. Born in 1502, entered the army at an early age as a common soldier, went through every successive grade, and was finally made Marshal of France at the Siege of Rochelle in 1573; died in 1577

In buff jacket, trimmed with red, fall collar; a gold chain, with a medal attached, round his neck; black cap, with gold band and black plume

On panel—8¼ *in.* by 5¾ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

SCHOOL OF JANET.

16 PORTRAIT OF HENRY III. OF FRANCE, in brown dress, richly ornamented with pearls, and lace ruff

On panel—13½ *in.* by 9¾ *in.*

From the Magniac Collection, 1892

N. MAES.

17 PORTRAIT OF A PRINCESS OF THE HOUSE OF ORANGE

Small three-quarter figure, standing in front; her right arm rests on a table, on which is a small spaniel; a column and red curtain in the right background; landscape on the left

Signed, and dated 1677

25½ *in.* by 21½ *in.*

From the Northwick Collection

Exhibited at Burlington House, 1884, *under the name of G. Netscher*

QUENTIN MATSYS.

18 PORTRAIT OF LOUIS XI. OF FRANCE, in purple dress, with black sleeveless jacket, purple cap and green sash, holding a heart-shaped book; a cathedral and the walls of a distant city in the background. Arched top

On panel—9 *in.* by 5½ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

F. MIERIS.

19 A GENTLEMAN, richly dressed, sitting in a chair, with a pipe in his right hand, and laughing with a pretty woman, who stands behind him holding a jug and a glass

On panel—8¼ *in.* by 6¾ *in.*

From the Collection Van Slingelandt, 1785

Described in Smith's "Catalogue Raisonné," No. 42

P. MIGNARD.

20 PORTRAIT OF MADAME SEVIGNÉE, in white dress, carrying a dish of fruit

37½ *in.* by 31 *in.*

SIR A. MORE.

21 PORTRAIT OF QUEEN ELIZABETH, when young, in black slashed dress and black cap, with jewelled necklace and pendant

On panel—8¾ *in.* by 7 *in.*

From the Rinuccini Collection

From the Magniac Collection, 1892

A. VAN DER NEER.

22 A Village Scene, with two windmills on the left, buildings and a pile of timber on the right, two peasants with a dog going towards three figures seated round a bonfire

Signed with initials

On panel—9¼ *in.* by 13 *in.*

P. POTTER.

23 A Landscape, with a red cow standing by a fence, and a white and brown cow lying down; willows behind, and a group of animals in the distance on the left

On panel—14 *in.* by 12½ *in.*

G. ROMNEY.

24 A Lady as a Vestal Virgin

50 *in.* by 40 *in.*

J. RUYSDAEL.

25 A River Scene, overhung by large trees; a boat, with two peasants; blue sky, with light clouds

On panel—12¾ *in.* by 16¼ *in.*

Exhibited at Burlington House, 1894

D. TENIERS.

26 A Woman Lighting a Pipe. Interior of a cottage; on the right, in the foreground, a man and woman seated at a table, smoking; above, an open window, with a woman looking in; four other figures in the background, near the fireplace

Signed

On panel—14 *in.* by 18 *in.*

Exhibited at Burlington House, 1884

D. TENIERS.

27 Le Buveur Flamand. An interior, with two boors, one of whom is seated near a tub, which serves for a table, holding a large goblet with both hands ; the other stands behind his companion's chair, lighting his pipe

On copper—9½ *in.* by 7 *in.*

Exhibited at Burlington House, 1889

See description in Smith's "Catalogue Raisonné," No. 55

D. TENIERS.

28 A View of a Chateau, with three peasants and a dog on the left

On panel—4¾ *in.* by 6½ *in.*

From the Hamilton Palace Collection, 1882

D. TENIERS.

29 A Landscape, with three peasants and a dog on a path ; two cottages in the distance

On panel—7 *in.* by 9 *in.*

A. VAN DE VELDE.

30 A Landscape, with a peasant boy, three cows, two sheep and a goat, near a woody bank

13 *in.* by 16¼ *in.*

W. VAN DE VELDE.

31 A View from the Shore, looking Seaward, under the appearance of early morning and calm weather. The scene presents, on the right, three men in the water, pushing their smack off the sands; beyond is a breakwater of piles; still more remote, and in the centre of the view, is a small vessel with main and foresails up; and on the farther side of this object is a boat full of people; a second boat containing five persons is on the left, and a sloop is beyond it. This picture may be further identified by a fisherman, with a basket at his back, walking on the sands close to the front

12 *in.* by 15½ *in.*

Described in Smith's "Catalogue Raisonné," Supplement, No. 58. *See also No.* 262, *Vol.* vi.

W. VAN DE VELDE.

32 Dutch Galliots

A view at the mouth of a river, with two galliots; two fishermen hauling up a boat on the shore to the right; a rowing boat to the left; other shipping in the distance

On panel—15 *in.* by 19½ *in.*

SIR A. VAN DYCK.

33 Portrait of Baron Merstraten, in black dress with white ruff and cuffs, his right arm resting on a book

14½ *in.* by 12 *in.*

JAN WOUVERMAN.

34 A Beach Scene, with fisherfolk and stranded boats

14 *in.* by 18 *in.*

P. WOUVERMAN.

35 A Landscape, with a high road on the banks of a canal, on which are a lady and gentleman on horseback with a dog behind them, and a beggar boy running at their side; a boat lies alongside the shore, in which are a man, a boy and some luggage; near them is a boy about to attach a horse to the boat. A clear and excellent picture

On panel—12¼ *in.* by 16 *in.*

Exhibited at Burlington House, 1898

See similar description in Smith's "Catalogue Raisonné," No. 479

P. WOUVERMAN.

36 A Wooden Bridge over a Frozen River. Three figures on the ice; and a cottage on the left

On panel—6¾ *in.* by 9 *in.*

Exhibited at Burlington House, 1889

The following are
The Property of SIR W. J. FARRER.

PICTURES.

37 A Landscape, with figures on a road

On copper—6 *in.* by 8½ *in.*

POMPONEO AMALTEO.

38 The Salutation of Mary and Elizabeth

65 *in.* by 58 *in.*

Purchased from the Amalteo Family

JACOPO BASSANO.

39 PORTRAIT OF OTTAVIO AMALTEO, a Venetian Physician, in dark robe with fur, by a table on which are a book and a letter
48½ *in.* by 33 *in.*
Purchased from the Amalteo Family

SCHOOL OF BELLINI.

40 THE VIRGIN AND INFANT SAVIOUR, in a landscape
On panel—26 *in.* by 21½ *in.*

J. VAN DER BENT.

41 A BAY SCENE, with figures, horse and dogs, by a quay
20 *in.* by 23½ *in.*

GRIMALDI (OF BOLOGNA).

42 A ROCKY RIVER SCENE, with figures and boat
18 *in.* by 25½ *in.*

A. BRONZINO.

43 PORTRAIT OF A LADY, in red dress with white lace
18½ *in.* by 14 *in.*
From the Collection of A. Barker, Esq., 1879

A. CARRACCI.

44 THE DEAD CHRIST SUPPORTED BY ANGELS
On panel—8½ *in.* by 6½ *in.*

CIMA DA CONEGLIANO.

45 The Annunciation of the Virgin

A portion of a picture formerly in two pieces, purchased by Carrer from the family of Comte Tomassin, of Venice. The other half was burned owing to superstition

On panel—23¾ *in.* by 16½ *in.*

Purchased of Antonio Carrer, 1874

From the Collection of the Right Hon. G. A. F. Cavendish-Bentinck, 1891

Exhibited at the Venetian Art Exhibition, New Gallery, 1894–5

CIMA DA CONEGLIANO.

46 The Madonna and Child with Saint Francis; a book and a bird before them

On panel—18½ *in.* by 15 *in.*

DOMENICHINO.

47 Portrait of a Benedictine Abbot, seated in a chair by a table on which is a book

54 *in.* by 38 *in.*

From the Stourhead Heirlooms Sale, 1883

DOMENICHINO.

48 Diana, Calisto, and Nymphs

13 *in.* by 16½ *in.*

From the Collection of Sir Philip Miles, Bart., 1884.

DOMENICHINO.

49 The Guardian Angel

13 *in.* by 11 *in.*

DOMENICHINO.

50 Jupiter and Goddesses

On panel—7½ *in.* by 9½ *in.*

DUTCH SCHOOL.

51 Portrait of a Sculptor, in yellow dress and purple cloak, holding a statuette

27½ *in.* by 22½ *in.*

FRENCH SCHOOL.

52 A Lady Playing a Mandolin

On panel, oval—7 *in.* by 5¾ *in.*

MORALES.

53 Ecce Homo

On copper—8 *in.* by 6½ *in.*

Exhibited at the Exhibition of Spanish Art, New Gallery, 1895–6

REMBRANDT SCHOOL.

54 A Landscape, with buildings among trees

On panel—9 *in.* by 11¾ *in.*

A. DEL SARTO.

55 THE MADONNA, in red and green dress, with the Infant Saviour

On panel—41 *in.* by 29 *in.*

From the Collection of Sir Philip Miles, Bart., 1884

D. TENIERS.

56 A VILLAGE MERRYMAKING IN A FARMYARD

19 *in.* by 37 *in.*

From the Collection of J. Strutt, Esq., 1889

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

57 PORTRAIT OF THE RIGHT HON. SIR JAMES MONTGOMERY, Bart., Lord Chief Baron of the Court of Exchequer; Solicitor-General and Lord Advocate. In black dress and gown, with white wig and bands, seated by a table on which is a mace and some papers

90 *in.* by 59 *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

DIFFERENT PROPERTIES.

DRAWINGS.

J. R. SMITH.

58 PORTRAIT OF A GENTLEMAN, in blue coat and buff breeches, walking in a landscape

Signed, and dated 1796 *on the back*

18 *in.* by 13 *in.*

SIR T. LAWRENCE, P.R.A.

59 HEADS OF LADIES—*black and red chalk, oval* 3

F. COTES, R.A.

60 PORTRAIT OF A LADY, in buff dress with lace collar

Pastel—23½ *in.* by 17½ *in.*

F. COTES, R.A.

61 PORTRAIT OF A LADY, in blue dress trimmed with ermine

Pastel—23½ *in.* by 17½ *in.*

EARLY ENGLISH.

62 PORTRAIT OF A GIRL, in white dress, and straw hat with pink ribbons

Pastel—26 *in.* by 21 *in.*

EARLY ENGLISH.

63 PORTRAITS OF A LADY, in blue dress; and A GENTLEMAN, in brown dress—*a pair* 2

Pastels—18½ *in.* by 15 *in.*

G. MORLAND.

64 WOODCOCK-SHOOTING

5½ *in.* by 7 *in.*

Exhibited at the Grosvenor Gallery, 1890

EARLY ENGLISH.

65 HEAD OF A GENTLEMAN, with grey coat

Pastel, oval—9½ *in.* by 7½ *in.*

J. GLOVER.

66 WHITBY

23 *in.* by 36 *in.*

Exhibited at the Grosvenor Gallery, 1878

PICTURES.

FRENCH SCHOOL.

67 A GIRL, with a basket of apples

30 *in.* by 25 *in.*

REYNOLDS.

68 PORTRAIT OF A LADY, in white dress and black cloak, holding a dog

On panel—10 *in.* by 8 *in.*

R. WILSON, R.A.

69 A Woody Landscape, with a castle and figures
31½ *in.* by 42 *in.*

SIR P. LELY.

70 Portrait of a Lady, in blue dress with red scarf
49 *in.* by 37 *in.*

J. HOPPNER, R.A.

71 Sophia Western, in yellow dress and straw hat
29 *in.* by 24½ *in.*

J. F. NOLLEKENS.

72 The House of Cards; and Young Artists—*a pair* 2
13½ *in.* by 11½ *in.*

DUTCH SCHOOL.

73 A Sea Piece, with men-of-war and boats
Dated 1734
31 *in.* by 43 *in.*

T. HUDSON.

74 Portrait of a Lady, in white dress, holding a rose
49 *in.* by 39 *in.*

DUTCH SCHOOL.

75 A Cavalry Engagement
22½ *in.* by 32 *in.*

D. TENIERS.

76 An Interior, with a man smoking, peasants, and utensils
On panel—14½ *in* by 21 *in.*

P. NEEFS.

77 Interior of a Church, with figures
On panel—11 *in.* by 16 *in.*

HEEMSKIRK.

78 Peasants seated at a Repast
On panel—9½ *in.* by 15½ *in.*

AMENDULA.

79 The Virgin and Child Enthroned, with Saint Peter and Saint Paul, Angels above on either side
On panel—75 *in. high*

J. VAN GOYEN.

80 A River Scene, with a village, ferry-boat, and figures
39 *in.* by 51 *in.*

P. P. RUBENS.

81 A Grand Forest Scene, with the artist's chateau on the banks of a river
61 *in.* by 94 *in.*

M. J. MIEREVELT.

82 Portrait of Daniel van Basberg, in black dress, with large ruff
On panel—31 *in.* by 25½ *in.*

W. HOGARTH.

83 CHILDHOOD
Oval—17½ *in.* by 13¾ *in.*

J. RATHBONE, AND G. MORLAND.

84 A VIEW OF SKIDDAW, CUMBERLAND, with figures by a lake
18 *in.* by 24 *in.*

A. KAUFFMANN, R.A.

85 TRUTH DISCOVERING TO TIME; SCIENCE, instructing her children in Natural Philosophy; and AN ENGRAVING 2
15 *in.*—*circle*

SIR A. MORE.

86 PORTRAIT OF A LADY, in black dress with crimson sleeves, and white cap, seated, holding a chain, which is fastened round her waist
Dated 1566
On panel—44 *in.* by 32 *in.*

SIR T. LAWRENCE, P.R.A.

87 PORTRAIT OF MRS. SIDDONS, in white dress with blue sash, and large black hat with feathers
35½ *in.* by 27½ *in.*
From the Collection of Matthew Hutchinson, Esq., 1861, *who purchased it at the Artist's Sale in* 1830

G. MORLAND.

88 PORTRAIT OF HENRY STONE, ESQ., East India merchant, in brown coat and red vest, holding a glove
29 *in.* by 24 *in.*

H. L.

89 Portrait of a Gentleman, in black slashed dress, holding his gloves
On panel—16 *in.* by 12½ *in.*

SIR T. LAWRENCE, P.R.A.

90 Portrait of a Young Lady, in white dress with blue sash
29 *in.* by 24½ *in.*

VAN DYCK.

91 Portrait of a Lady, with her two children, seated
42 *in.* by 53 *in.*

J. CROME.

92 An Inn by a Wood, with horseman and figures
50 *in.* by 40 *in.*

F. ZUCCARELLI, R.A.

93 A Woody Landscape, with figures and sheep
30 *in.* by 40 *in.*

A. KAUFFMANN, R.A.

94 Hebe
On panel—13½ *in.* by 9½ *in.*

VAN BALEM, BREUGHEL, and VAN KESSEL.

95 The Elements—*a set of four* 4
On copper—16 *in.* by 11½ *in.*

LANCRET.

96 Figures Dancing
24 *in.* by 29½ *in.*

K. DU JARDIN.

97 The Walls of a Town, with figures and horses
18½ *in.* by 21 *in.*

G. MORLAND.

98 Fishermen
On panel—16 *in.* by 20 *in.*

G. MORLAND.

99 The Fisherman's Hut
On panel—13 *in.* by 17 *in.*

F. WHEATLEY, R.A.

100 A Village Fair; and A Village Merrymaking—*a pair* 2
18½ *in.* by 25 *in.*

R. WESTALL, R.A.

101 Una and the Lion
50 *in.* by 40 *in.*

REYNOLDS.

102 Portrait of George Talbot, son of the Hon. Charles Talbot, of Hore-Cross, Staffordshire, in brown coat and white vest, with powdered hair
24 *in.* by 19 *in.*

EARLY ENGLISH.

103 Portrait of a Lady, in white dress and head-dress, embroidered with gold
29 *in.* by 24 *in.*

CANALETTO.

104 A View of the Grand Canal, Venice
20 *in.* by 35 *in.*

A. CANALETTO.

105 The Piazza of St. Mark's, Venice, with figures
16 *in.* by 24½ *in.*

SIR H. RAEBURN, R.A.

106 Portrait of David Oliphant. Esq., brother-in-law of Lady Raeburn
In plum-coloured coat, with white stock and powdered hair
28½ *in.* by 23½ *in.*

S. DE VLIEGER.

107 A Woody Landscape, with figures asleep, and the Devil sowing tares
38 *in.* by 51½ *in.*

W. HOGARTH.

108 Portrait of Jacobus Kirckmann, famous harpsicord maker, in brown dress with powdered wig
29 *in.* by 24 *in.*
Exhibited at South Kensington, 1872 *and* 1885
Exhibited at Vienna, 1873

G. ROMNEY.

109 Portrait of a Lady, in grey dress fastened with gold cord and tassels, leaning her left elbow upon a pedestal
28½ *in.* by 22½ *in.*

CANALETTO.

110 Views on the Grand Canal, Venice—*a pair* 2
15½ *in.* by 24½ *in.*

SIR H. RAEBURN, R.A.

111 Portrait of a Lady, in white dress with red cloak, seated, red curtains and landscape background
30 *in.* by 25 *in.*

SIR A. MORE.

112 Portrait of Henry Howard, Earl of Surrey, K.G., in black dress and cap, holding a glove in his right hand
44 *in.* by 33 *in.*

LUINI.

113 The Holy Family with Saint Elizabeth and Saint John
On panel—62 *in.* by 36 *in.*

P. WOUVERMAN.

114 Figures, Horses and Cart, outside a farrier's shop
15⅛ *in.* by 20 *in.*

S. SCOTT.

115 Westminster from the River, with boats and figures
23 *in.* by 43 *in.*

S. SCOTT.

116 Lambeth Palace from the River, with boats and figures
23 *in.* by 43 *in.*

S. SCOTT.

117 A View of Greenwich from the Thames
23 *in.* by 39 *in.*

P. PANNINI.

118 Ruins and Figures at Rome
39 *in.* by 53 *in.*

D. WOLSTENHOLME.

119 The Epping Hunt
24 *in.* by 33½ *in.*

G. TERBURG.

120 A Lady, in grey dress, seated by a table with a dog in her lap, handing a letter to a maid
On panel—12½ *in.* by 11½ *in.*

J. VAN GOYEN.

121 A River Scene, with boats and fishermen
On panel—6¼ *in.* by 7 *in.*

DUTCH SCHOOL.

122 Portrait of a Gentleman, in black dress with white ruff
On panel—26 *in.* by 19½ *in.*

M. GEERARTS.

123 Portrait of the Countess of Pembroke, in rich dress, with lace ruff and head-dress, holding a fan
On panel—36 *in.* by 27½ *in.*

COELLO.

124 Portrait of a Lady, in rich white dress embroidered in red, holding a book
On panel—50 *in.* by 39 *in.*

HOLBEIN.

125 Portrait of Lady Vaux, in dark dress, with white linen cap and white ruff
On panel—14 *in.* by 11 *in.*

L. GIORDANO.

126 Ceres, with a Cupid and basket of flowers
37 *in.* by 52 *in.*

CARAVAGGIO.

127 A Camp Scene, with numerous figures and horsemen, a bay with a fleet in the distance
68 *in.* by 82 *in.*

EARLY ENGLISH.

128 Portrait of a Gentleman, in green coat and white vest
30 *in.* by 25 *in.*

N. DANCE, R.A.

129 Portrait of a Gentleman, in brown coat with white wig
30 *in.* by 25 *in.*

DUTCH SCHOOL.

130 Head of a Gentleman, with white ruff
On panel—17 *in.* by 13½ *in.*

SIR T. LAWRENCE, P.R.A.

131 Portrait of Mrs. Gubbins, in white dress and cap
29 *in.* by 24 *in.*

EARLY ENGLISH.

132 Portrait of a Young Lady, in white dress holding a book
31 *in.* by 22½ *in.*

J. MOLENAER.

133 A Village Brawl
On panel—10 *in.* by 9 *in.*

VER MEULEN.

134 A Frozen River Scene, with sledge and figures
On panel—11½ *in.* by 14 *in.*

REMBRANDT.

135 The Destruction of Sodom
21½ *in.* by 27½ *in.*

G. MANSUETI.

136 The Madonna and Child Enthroned, with Saint Catherine and a Donor
47 *in.* by 34 *in.*
Painted to commemorate the marriage between Matteo Malipiero and Orsola Zon, and bearing the arms of both families

A. VAN BEYEREN.

137 A Fish-Stall
40 *in.* by 34 *in.*

THE PROPERTY OF A LADY.

DRAWINGS.

D. COX.

138 A Mountain Pass in Spain, with muleteers and horses
30 *in.* by 40 *in.*

S. PROUT.

139 The Interior of a Church, with figures
12½ *in.* by 9 *in.*

PICTURES.

CONSTABLE.

140 On the Stour
53½ *in.* by 46 *in.*

J. S. COTMAN.

141 A Coast Scene, with stranded boat, figures, and horse
15 *in.* by 21½ *in.*

T. GAINSBOROUGH, R.A.

142 The Cottage Door
57 *in.* by 45½ *in.*

G. MORLAND.

143 A Haymaker and a Dog
11 *in.* by 9½ *in.*

G. MORLAND.

144 Trespassers Surprised
5½ *in.* by 7½ *in.*

J. STARK.

145 A Woody Road Scene, with figures and sheep
On panel—13½ *in.* by 18 *in.*

G. VINCENT, 1820.

146 A View of St. Paul's, from Waterloo Bridge
53 *in.* by 75 *in.*

G. VINCENT.

147 A View on the Norfolk Broads, with boats and windmill
On panel—20½ *in.* by 27½ *in.*

J. WARD, R.A.

148 Horses in a Stable
27 *in.* by 35 *in.*

R. WILSON, R.A.

149 A Mountainous River Scene, with buildings and figures
19 *in.* by 24 *in.*

P. DE WINT.

150 A Highland River Scene, with animals on a road
16½ *in.* by 20 *in.*

P. DE WINT.

151 A Moorland Scene, with figures and horses
On panel—9 *in.* by 15½ *in.*

FINIS

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